



Laser Pointer Tracking in Projector-Augmented Architectural Environments

Daniel Kurz, Ferry Häntsch, Max Große, Alexander Schiewe, Oliver Bimber

Bauhaus-University Weimar, ARGroup

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What is this about?

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Motivation

Spatial Augmented Reality for Architecture



- Visualization
 - Projector-based AR
 - Video see-through AR

Interaction

Laser pointer tracking

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Outline

Related work

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- System overview
 - Custom-built PTZ camera
 - Distributed software framework
- System calibration
 - Self-registration
 - Texture capturing
 - Projector calibration

System while in use

- Laser pointer tracking
- Applications
- Video see-through
- LED tracking
- Conclusions
 - Summary
 - Results and Discussion
 - Future work



Related Work – Laser Pointer Interaction



- Interaction techniques
 - Mapping position to mouse movement [Kirstein98]
 - Gesture-controlled events [Olsen01]
- Customized hardware
 - Additional buttons [Oh02] [Bi05]
 - Multiple laser rays [Matveyev03] [Wienss06]
- Infrared laser pointer
 - Avoids visible misregistration and jitter [Cavens02] [Cheng03]
 - Large displays/Multi-user
 - Discrimination of lasers [Davis02] [Oh02]
 - Multiple cameras [Ahlborn05]

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Related Work – PTZ Camera Systems



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- Calibration of multi-projector systems
 - Un-calibrated camera [Chen00]
- Acqusition of environment geometry and texture
 - Depth enhanced panoramas [Bahmutov04]
 - Large scale acquisition [Bahmutov06]
- PTZ camera and projector [Pinhanez01, Ehnes04]
 - converts optimized everyday surfaces into interactive displays
 - Projector-based display
 - Finger tracking

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How does our system work?

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Custom-built PTZ Camera





- PTZ detail camera
- Wide-angle context camera
- Microcontroller
 - Stepper motors
 - Attached laser module
- Connected to a PC
 - Image analysis
 - System control

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Distributed Software Framework

Client/server-based architecture

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System Calibration



- System's intrinsic parameters
 - Remain constant
 - Pre-calibrated
- System's position and orientation
 - Changes when placed in an environment/room
 - Will be estimated fully automatically



Automatic Self-Registration



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Reference model

- Taken in advance as part of the architectural surveying process
- Low resolution
- Stored on server
- In world coordinate system

Sampling the room

- Adaptive LOD sampling avoids oversampling
- Results in a point cloud in device coordinate system

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Automatic Self-Registration (cont'd)



- Match sampled points to reference model
- Outliers (missing details in model) are removed
- Final rigid body transformation matrix (position and orientation) is estimated numerically



Texture Capturing





- Capturing environment's reflectance
- Composed of several photos taken under different orientations

Short exposure version

- Everything appears black except bright areas
- Binarized version is used to mask out such critical regions (later)

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Projector Calibration



Unaligned projectors

- Automatic calibration
- One after another
- Geometric projector calibration
 - PTZ camera delivers 3D positions of known projected 2D points
- Radiometric compensation
- Blending

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Laser Pointer Tracking



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Laser identification

- Short exposure to get rid of the background
- Intensity thresholding

Critical regions

- Bright areas (e.g. lights, windows)
- Masked out by rendering the binary environment map with detail camera settings and multiplying to the current image

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Laser Pointer Tracking (cont'd)



- Laser's position on the image plane is known
- Due to known camera parameters, a ray can be defined pointing to that spot
- Intersection of this ray and the environment's geometry serves as the 3D position of the laser







- The detail camera is realigned to center the laser spot when it leaves the central region of the image
- Interplay of detail and context camera
 - If the detail camera loses the spot, the context camera delivers a rough position to realign the detail camera

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What's all this good for?

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Applications



- Demonstrating basic object manipulation
 - Translation
 - Rotation
 - Scaling
- Applies laser pointer tracking and projectorbased visualization
- Switching mode using spatial gestures

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Applications (cont'd)



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Applications (cont'd)



- Colored Architecture[Tonn06]
 - Color and light simulation using real-time radiosity
- On-site planning tool
 - Color drag&drop
 - Replaces time consuming and expensive classical techniques



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Applications (cont'd)

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Applications in General (so far)

- Interaction directly on the physical surface
- Visualization of structures that lie on the physical surface



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What about floating 3D structures?

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Video See-Through



- Augmentation of the whole environment
 - No need for projectors
 - Integrating CG into live video stream

Required information

- Camera parameters (intrinsic/extrinsic)
- Environment's geometry
- Correct occlusions



Stereoscopic Projector-based AR



- View-dependent stereoscopic projection in real environments [Bimber05]
 - Geometric warping
 - Radiometric compensation
- Interpolation of precalibrated scene parameters
 - Interactive rates
 - On a per-pixel basis
 - Multiple projectors

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LED-Marker Head Tracking





- Projector-based approaches require head tracking
- Simple active LED marker is tracked by PTZ camera
- Rough indications of observer's position
- No need for extra tracking hardware!

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Summary



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Results and Discussion

Results

Issues

 Fully automatic calibration

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- Required for real-world applications
 - Non experts
 - E.g. architects
- Multi-purpose tool
 - Projector calibration
 - Interaction
 - Video see-through
 - Simple head tracking

- Only one task per time
 - Laser pointer tracking or marker tracking or video see-through
- Occlusion problems
 - User occluding
 - Occluded surfaces
- Performance
 - Accuracy
 - Speed and latency

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Camera calibration

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- Takes ~25min
- Deviation between known 3d points and their tracked position
- Avg. 0.18deg (8mm
 @ 2.54m distance)

- Laser pointer tracking
 - Comparing laser dot and cursor
 - Avg. deviation
 14mm
 - Latency ~300ms
 - Speed ~30fps

- Projector calibration
 - Takes ~1.5min
 - Deviation between known 3d points and their projection
 - Avg. 0.16deg (10.7mm @ 3.83m distance)

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LED marker tracking

- Avg. deviation 72mm (@2.5m distance)
- Latency ~300ms
- Speed ~10fps

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Future Work

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- Improving the tracking New prototype
 - Latency
 - Speed
 - Precision
 - More DOF
- Multiple cameras
 - Cover a larger area
 - Simultaneously track multiple entities
 - Solve occlusion problems

- PTZ projector-camera system
- Embedded into tachymeter hardware
- Single, rotatable system that supports
 - Tracking
 - Scene analysis
 - Projector-based augmentation within the targeted region of interest

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Future Work (cont'd)

 Placement techniques for interaction items, considering ...

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- Surface geometry and reflectivity
- Surface visibility
- Hand jittering
- New and innovative architectural applications

- New projector-camera enabled interaction tasks e.g. material copy-and-paste
 - Select material samples
 - Scan, analyze, enlarge
 - Re-produced at other surface portions via projector-based AR
- Final user study



Thank you!

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Thank you!

- Further information
 - <u>http://www.uni-weimar.de/medien/AR</u> (ARGroup)
 - <u>http://www.sARc.de</u> (Project website)
- Authors
 - Daniel Kurz <u>Daniel.Kurz@medien.uni-weimar.de</u>
 - Ferry Häntsch <u>Ferry.Haentsch@medien.uni-weimar.de</u>
 - Max Große <u>Max.Grosse@medien.uni-weimar.de</u>
 - Alexander Schiewe <u>Alexander.Schiewe@medien.uni-weimar.de</u>
 - Oliver Bimber <u>Oliver.Bimber@medien.uni-weimar.de</u>



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